

**M.A.M.A. \*\*DUO (2 PIANOS), ENSEMBLE (3 to 8 players any instrument) and  
ORCHESTRA (9 or more) \*\*ENTRIES  
2024 FESTIVAL**

You must complete all information to avoid a \$10.00 change/addition fee.

MEMBER NAME \_\_\_\_\_

PHONE # \_\_\_\_\_

**Email** \_\_\_\_\_

**Circle one:**

ACCORDION \_\_\_\_\_ FREE BASS ACCORIDION \_\_\_\_\_ DRUM \_\_\_\_\_ MARIMBA \_\_\_\_\_ PIANO \_\_\_\_\_ ORGAN \_\_\_\_\_ VOICE \_\_\_\_\_  
 STRINGS \_\_\_\_\_ BRASS \_\_\_\_\_ WOODWIND \_\_\_\_\_  
 (Instrument) (Instrument) (Instrument)

For each contestant: list schedule preference for Thursday, Friday (morning or afternoon), Saturday (morning or afternoon), or Sunday morning. If they MUST HAVE a particular day, please indicate. This is a courtesy request, not a guarantee of scheduled time.

Teacher: Class is based on comparable difficulty of solo pieces in the required list.

CONTESTANT NAME

FIRST SELECTION

SECOND SELECTION

CLASS \_\_\_\_\_

ENSEMBLE: # OF MEMBERS \_\_\_\_\_

LIST ENSEMBLE INSTRUMENTS:

Schedule preference: TH  F (AM)  F (PM)   
SA (AM)  SA (PM)  SU

CONTESTANT NAME

FIRST SELECTION

SECOND SELECTION

CLASS \_\_\_\_\_

ENSEMBLE: # OF MEMBERS \_\_\_\_\_

LIST ENSEMBLE INSTRUMENTS:

Schedule preference: TH  F (AM)  F (PM)   
SA (AM)  SA (PM)  SU

CONTESTANT NAME

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CLASS \_\_\_\_\_

ENSEMBLE: # OF MEMBERS \_\_\_\_\_

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FIRST SELECTION

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CLASS \_\_\_\_\_

ENSEMBLE: # OF MEMBERS \_\_\_\_\_

LIST ENSEMBLE INSTRUMENTS:

Schedule preference: TH  F (AM)  F (PM)   
SA (AM)  SA (PM)  SU

Note: Please submit a separate sheet listing all duets and ensembles from your studio and individual's names in each group.