

M.A.M.A. \*\*\*COMPOSER'S COMPOSITION\*\*\* Entries  
2025 FESTIVAL

You must complete all information to avoid an \$10.00 change/addition fee.

MEMBER/STUDIO\_\_\_\_\_

PHONE #\_\_\_\_\_

Email\_\_\_\_\_

It is intended for students to play a different memorized selection than their solo entries. CONTESTANTS MUST BE AVAILABLE TO PLAY ON SUNDAY 10:00 A.M. MASTERCLASS, IF SELECTED BY THE COMPOSER-JUDGE.

For each contestant: list schedule preference for Saturday (morning or afternoon). We may schedule on Sunday if necessary.

---

CONTESTANT NAME

COMPOSITION TITLE

Schedule preference: SA (AM)  SA (PM)

---

CONTESTANT NAME

COMPOSITION TITLE

Schedule preference: SA (AM)  SA (PM)

---

CONTESTANT NAME

COMPOSITION TITLE

Schedule preference: SA (AM)  SA (PM)

---

CONTESTANT NAME

COMPOSITION TITLE

Schedule preference: SA (AM)  SA (PM)

---

CONTESTANT NAME

COMPOSITION TITLE

Schedule preference: SA (AM)  SA (PM)

---

CONTESTANT NAME

COMPOSITION TITLE

Schedule preference: SA (AM)  SA (PM)

---